

Piano

Come Alive

Bandopdracht

The Greatest Showman

Intro

D ♩ = 118

Intro (Measures 1-4): Treble clef, key of D major (two sharps), 4/4 time. Chords: D (measures 1-2), C (measures 3-4). The bass line consists of sustained octaves: D2-D3 (measures 1-2) and C2-C3 (measures 3-4).

Couplet

Couplet (Measures 5-12): Treble clef, key of D major. Chords: D (measures 5-6), C/A (measures 7-8), G (measures 9-10), D (measures 11-12), C/A (measures 13-14), G (measures 15-16). The bass line features sustained octaves: D2-D3 (measures 5-6), C2-C3 (measures 7-8), G2-G3 (measures 9-10), D2-D3 (measures 11-12), C2-C3 (measures 13-14), and G2-G3 (measures 15-16).

Measures 13-16: Treble clef, key of D major. Chords: Bm (measures 13-14), A (measures 15-16), G (measures 17-18). The bass line features sustained octaves: D2-D3 (measures 13-14), C2-C3 (measures 15-16), and B1-B2 (measures 17-18).

Measures 17-19: Treble clef, key of D major. Chords: Bm (measures 17-18), A (measures 19-20), G7sus4 (measures 21-22). The bass line features sustained octaves: D2-D3 (measures 17-18), C2-C3 (measures 19-20), and B1-B2 (measures 21-22).

Voor-refrein

Voor-refrein (Measures 21-24): Treble clef, key of D major. Chords: D (measures 21-22), Am11 (measures 23-24), Gmaj7sus2 (measures 25-26), Am11 (measures 27-28). The bass line features sustained octaves: D2-D3 (measures 21-22), C2-C3 (measures 23-24), B1-B2 (measures 25-26), and A1-A2 (measures 27-28).

Measures 25-28: Treble clef, key of D major. Chords: D (measures 25-26), Am11 (measures 27-28), Gmaj7sus2 (measures 29-30), Gmmaj7 (measures 31-32), D (measures 33-34). The bass line features sustained octaves: D2-D3 (measures 25-26), C2-C3 (measures 27-28), B1-B2 (measures 29-30), A1-A2 (measures 31-32), and D2-D3 (measures 33-34).

2

Refrein

29

C6

C6

31

G

D

33

C6

C6

35

G

D